



## EDGE PERFORMING ARTS CENTER®

1020 Cole Ave, 4th Floor  
Los Angeles, CA 90038  
Studio: (323) 962-7733  
Office: (323) 962-7000  
Fax: (323) 962-7303  
Email: info@edgepac.com

# PROFESSIONAL DANCE PROGRAM

## DIRECTORS

Bill Prudich  
Randy Allaire

## TEACHERS

Present & Past Instructors

The EDGE Teachers

Mike Rose (Acting Improvisation)

Carol Mayo Jenkins (Acting)

Mark Goodman (Voice)

Rob Ianuccilli (Gymnastics)

Kathy Johnson (Gymnastics)

Dr. Greg Vanvakaris (Sports Med)

Dr. Barry Carlin (Sports Med)

Cate Caplin (Ballroom)

Discussions with:

Agents of Bloc, MSA, DDO, CTG

## CURRICULUM

Jazz

Ballet

Hip Hop

Tap

Acting

Voice

Gymnastics

Performance

Audition Techniques

Choreography

Dance Notation

Career & Goal Planning

*Other*

Assistant Techniques

Injury Prevention

Ballroom

Partnering

Fitness

Basic Music Theory

*All subjects may not be included.*

## 2008-2009 SCHOLARSHIP

Application Due Date: Thursday, July 31, 2008 by 5:00 pm

The program was developed by Bill Prudich and Randy Allaire in 1988 to prepare dancers for a career in commercial and concert dance. Since then, they have guided hundreds of dancers who have gone on to co-star on television, tour with leading pop artists, appear in videos, commercials, movies, and on television and stage. Some of the EDGE alumni have gone on to become successful business people, acknowledged educators, choreographers, dance agents and casting directors. The intensive one-year, thirty-eight hours per week course is demanding both physically and mentally. The program consists of dance, acting, voice, gymnastics, fitness, performance and other dance related studies. The scholarship directors and participants work closely together and after careful evaluation the directors customize the participants training program and guide them throughout the program. Upon completion of the one-year course the participants will be well on their way to becoming professional dancers. Not only will they be on top of their dance in many styles, they will have gained confidence and experience, and valuable connections and knowledge of the dance business. When entering the work force most of our graduates will have agent representation.

Acceptance into the program is by audition only. To be eligible for the program, students must be at least 18 years of age and dancing at an intermediate level in jazz and ballet. They must submit an application and a photo by the due date on the application, as well as any supporting information as requested on the application. The audition is held each year in August and the program begins the first week of September. EDGE is a vocational school and not accredited. We do not issue foreign student visas or provide student housing.

Up to twenty people are awarded a scholarship per year. Participants are required to attend an assigned schedule of 16-18 classes per week, 3 private scholarship sessions and perform up to five hours per week in EDGE support activities. We encourage participants to have a part-time job for at least part of the year.

The full tuition value of the program is \$13,000, of which \$12,250 is provided by the scholarship award. The participant is responsible to pay a tuition fee of \$750 that is due upon commencement of the program. Payments can be arranged. The tuition fee goes directly to the program for education and performance expenses and includes professional materials such as headshots.

While participating in the program students may not study or instruct, audition or accept any commercial or theatrical work outside of the program.

**APPLICATION** for the 2008-2009 year due: Thursday, July 31, 2008 by 5:00 pm.

**AUDITION:** Sunday, August 3, 2008 at 10:00 am. Ballet and Jazz. Studio open at 9:00 a.m.

### AUDITION INFORMATION

The audition will begin promptly at 10:00 am. Arrive no later than 9:45 am to sign-in and complete your registration. Begin dressed for ballet. After an orientation there is a 30-minute barre warm-up. The barre is not judged. The ballet combination is taught. The other studios are available while the main room is used for the audition. Groups of 5-7 dancers will be called in the main lobby and informed when to enter the main room. Dancers will perform the combination two or more times. Ballet is the first cut and the results are announced in the lobby. Dancers will then change and the jazz audition is held. There may be 2-3 cuts, and you may be interviewed.

### REQUIRED AUDITION ATTIRE

	WOMEN	MEN
BALLET	Ballet shoes (no pointe shoes). Black leotard & pink tights. Long hair up off neck (tight ballet bun not necessary). No loose clothes and no jewelry.	Ballet shoes (black or white; matching socks). White tank top & black tights (proper undergarments). Long hair back in ponytail. No loose clothes and no jewelry.
JAZZ	Jazz shoes (with rubber sole). There is no particular dress or color required, however, no sweats or bulky clothing.	

### POSTING OF THE RESULTS & SCORESHEETS

The results are posted on our website and at the studio the following day at 11:00 am. The results are not given over the phone and we do not notify the recipients. Recipients must call the phone number provided on the notice to confirm their acceptance of the scholarship within 24 hours or the award may be forfeited. We do not release applications, score sheets or photos. At the audition you will be informed the date to call to arrange an interview in person or over the phone to discuss your audition. Interviews are by appointment only and for a limited time.

### PROGRAM INFORMATION

The program requires a full-time commitment and dancers should carefully consider other obligations such as college. The weekly time commitment for the program including regular classes (full schedule), scholarship classes and support hours is approximately 38 hours. More hours may be required during rehearsals and the show. Employment hours must be flexible allowing dancers to take class at different times. We recommend having no other commitments, including work, for the months of June and July.

The dancers who complete the program receive a Certificate of Completion. The program is not accredited and therefore no college credits or degree is given, and EDGE does not issue foreign student visas.

### TERM

The program term is September 1, 2008 through August 31, 2009. It is mandatory that all participants begin the first week of September. Be sure to allow enough time to get settled in Los Angeles before starting the program.

### ATTENDANCE

1. Participants are required to attend 16-18 assigned classes per week. Weekly classes that are required to be made-up must be completed the week after they were missed.
2. The Directors assign the weekly class schedule. Optional classes are available when designated.
3. Participants are required to attend weekly scholarship classes that are held 1-3 three times per week (2-3 hrs each), unless they are given special permission by the Directors.
4. Participants are given 12 personal days per year, which includes sick days. Participant must receive special permission to miss a scholarship class. Winter and Spring breaks (varying lengths) are included.

### REQUIREMENTS

1. To apply for scholarship, participants must be at least 18 years of age, dancing at an intermediate level in Jazz and Ballet, and authorized to study in the United States.
2. As a respected and honored member of EDGE, participants agree to conduct themselves in a professional manner and follow traditional classroom etiquette.
3. Participants may be required to purchase a monthly parking pass.
4. There is a one-time fee of \$750 that is due upon commencement of the program. The fee may also be paid in two parts (\$450 at beginning, \$300 first week of January). The fee goes directly to the program to defray education and performance expenses, and it includes a photography fee for headshots. Failure to make payment can result in termination.
5. Participants agree to perform a minimum of 5 hours per week doing EDGE support activities as directed.
6. The failure to attend class, perform studio duties, or act in a professional manner as designated by the Directors may result in the loss of personal days, suspension or termination from the program.
7. Participants may not accept any commercial or theatrical work for dance or acting outside the program. Participants may not study at any other studio or be a member of any dance group.



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**PROFESSIONAL DANCE PROGRAM  
2008-2009 SCHOLARSHIP APPLICATION**

Application Due Date: Thursday, July 31, 2008 by 5:00 pm  
Audition Date: Sunday, August 3, 2008 at 10:00 am (studio opens 9:00 am)

Please print. Complete the application and essays. Staple the materials together with the photo on the top followed by the application and essays. We do not return photos. Your application may not be considered if your application is incomplete and a snapshot is not attached.

**APPLICANT**

Name \_\_\_\_\_ Phone \_\_\_\_\_  
Address \_\_\_\_\_ Email \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_  
DOB \_\_\_\_\_ HGT \_\_\_\_\_ WGT \_\_\_\_\_ Hair \_\_\_\_\_ Eyes \_\_\_\_\_ Single \_\_\_\_\_ Married \_\_\_\_\_  
Medical and Physical Conditions / Past Injuries \_\_\_\_\_

**LIABILITY RELEASE & AGREEMENT** - I have read and understand the terms and conditions of the program and I agree to all conditions. I agree to fully and forever release, discharge, indemnify and hold harmless EDGE Performing Arts Center, L.A. DanceForce, Inc., the Director's, the EDGE teachers, and employees from any and all claims, demands, damages, rights of action or causes of action, present or future, whether the same be known, anticipated or unanticipated, resulting from or arising out of their participation in all programs.

Signature \_\_\_\_\_ Date \_\_\_\_\_

**OTHER STUDIES**

Do you attend any other school? Yes No  
Do you plan to attend high school or college while on scholarship? Yes No (Due to the time commitment involved, we discourage participants from attending college while participating in the program)

School Name \_\_\_\_\_  
School Hours \_\_\_\_\_

**FINANCIAL INFORMATION**

Are you employed? Yes No Approximate Income: \$ \_\_\_\_\_ per \_\_\_\_\_  
Employer's Name \_\_\_\_\_  
Employer's Address \_\_\_\_\_  
Position \_\_\_\_\_ Work hours/Day \_\_\_\_\_  
Do your parents/guardians contribute to your support? Yes No Approx. \$ \_\_\_\_\_ per \_\_\_\_\_  
Do you have any dependents? Yes No  
How do you currently pay for your dance instruction? \_\_\_\_\_

*Information used to help determine financial need. Information is confidential and destroyed after the audition and meetings.*

## YOUR TRAINING

ACADEMIC	YEARS	SUBJECTS/INSTRUCTOR	SCHOOL/STUDIO	LOCATION
HIGH SCHOOL				
COLLEGE/UNIVERSITY				
OTHER				
DANCE				
BALLET				
JAZZ				
TAP				
OTHER				
OTHER				
GYMNASTICS				
ACTING				
MUSIC				
VOICE				

### ANSWER EACH QUESTION

75 words or less on a letter size paper.

1. Why do you dance and why do you want to become a professional dancer?
2. Why do you feel you should be awarded a scholarship?
3. If you could no longer dance, what would you do?
4. What work experience (entertainment and/or regular) have you had?
5. What do you do in your spare time?

### MAILING INSTRUCTIONS

1. Keep pages 1 and 2, the program information, for your records.
2. Staple the materials together at the top left corner with your photo on the top, followed by the application and then essays.
3. Mail the package to:
  - Scholarship Committee
  - EDGE Performing Arts Center
  - 1020 Cole Ave Suite 4370
  - Los Angeles, CA 90038
4. Call or email if you have questions. We do not accept applications by email. We do not return photos.