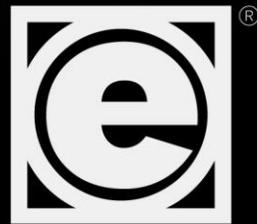


**THE DANCE FUND
EDGE PERFORMING ARTS CENTER
SCHOLARSHIP**



Catalog: 2017-2018

Rev: 03/01/2017

EDGE Performing Arts Center
6300 Romaine Street, Suite 100
Los Angeles, CA 90038
Studio: (323) 962-7733
Administrative Office: (323) 962-7000
Fax: (323) 962-7303
Website: edgepac.com

The Dance Fund
6300 Romaine Street, Suite 120
Los Angeles, CA 90038
P: (323) 962-7000
Website: thedancefund.org

Scholarship

Who It's For

This opportunity is for serious dancers who are able to commit up to 36 hours per week (36-plus hours during rehearsals and performances) to study at the world renowned EDGE Performing Arts Center for one year. Scholarship is for dancers whose schedule is flexible allowing them time to take class from a wide range of participating EDGE teachers. It's for dancers who are passionate, dedicated and ready for the challenge.

What It Is

Selected by audition, up to twenty dancers are chosen to receive this one-year scholarship. Weekly, it includes up to 18 classes (15 assigned; 3 elective) from our open-schedule, three 2-hour dance and professional development workshops and five hours of apprenticeship. It also includes the opportunity to rehearse and perform in our annual show. The program is guided by the Directors, with expert advice from the teachers.

Professional development workshops include dance, choreography, acting improvisation, audition technique, preparing an audition song, trade discussions and other know-how. Special opportunities include taking headshots, becoming acquainted with dance agencies and being showcased in our annual show. Past participants have had the opportunity to gain additional performance experience in film, video and live productions. Workshops may be open to other premium membership.

EDGE is the host for this amazing opportunity that's presented by The Dance Fund. Created by Randy Allaire and Bill Prudich in 1988, some 540 dancers are among a select group who has shared in this opportunity. Participants include RJ Durell, Gil Duldulao, Tracy Phillips, Shawnette Heard, Laney Filuk, Lisa Lindholm, Khasan Brailsford, Nancy Anderson, Rachele Smith, Bobby Newberry, Charlie Williams, Mike Rose and many others. Allaire and Prudich continue to direct the program working closely with the participants.

Detailed information and a full list of participants are available at edgepac.com.

What It's Not

It's not accredited, vocational or part of a curriculum. It is not graded and does not issue a degree, academic credit or certification associated with an academic or vocational school. It does not guarantee professional representation or employment.

The Instructors

The EDGE roster of teachers is a veritable who's who of dancers, choreographers and industry leaders who have inspired generations of dancers. They have worked with entertainers including Christina Aguilera, Beyonce, Mariah Carey, Celine Dion, Janet Jackson, Michael Jackson, Lady Gaga, Jennifer Lopez, Madonna, Rihanna, Shakira, Britney Spears, Justin Timberlake and many others. Their choreography has been featured in countless music videos, commercials, television shows, films, concerts and stage productions.

In addition to commercial dance, they have also appeared in concert with the American Ballet Theatre, Joffrey Ballet, San Francisco Ballet, Cleveland Ballet and the Tokyo Ballet companies.

Workshop classes are instructed by leading professionals in the Los Angeles entertainment industry including educators, choreographers, casting directors and agents.

Studio

All classes are held at EDGE, which is located at 6300 Romaine Street, Suite 100, Los Angeles, CA 90038. Our new location is just 1 block from our original location.

The Dance Fund

Founded in 2005 by Randy Allaire, Carol Connors and Bill Prudich, The Dance Fund provides educational and scholarship opportunities, professional development, and fiscal sponsorship to dancers, choreographers, and dance companies. The Dance Fund also engages with various organizations in the community to provide meaningful programs to youth as well as other social and cultural communities.

The Dance Fund is a non-profit organization whose mission is to provide support to and benefit the Los Angeles dance community, engage in meaningful community programming, and promote the mental and physical benefits of dance.

Who's Eligible

Age Requirement

Applicant must be at least 18 years of age.

Technical Level

Applicant must be dancing at an intermediate level in Jazz and Ballet.

Language

Must be able to understand conversational English at an intermediate level.

How to Apply

Complete an Application

Complete each section of the application and provide your signature where indicated.

Submit Supporting Materials

Submit your supporting materials with your application. All supporting materials must be completed in English.

Supporting materials include:

Dance Resume

Include a dance resume including training and performance experience.

Headshot

Include a headshot photo of yourself.

Essay

Include a typed essay (250 words minimum, 500 words maximum). Essay question: Provide a bio, include general information about yourself, your experiences, achievements and interests, as well as why you feel you should be awarded a scholarship.

Submit a Release and Waiver Form

Include a signed and dated Release and Waiver Form that is available on our website.

Application Due Date

Applications are due the week before the audition as stated in the calendar. Incomplete applications, including supporting materials, will not be accepted. If you need to request a deadline extension, please call or email our office.

Audition

The audition date is included in calendar. See our website for detailed information.

All applicants must be present for the audition.

No video submissions.

The audition begins with an orientation and short warm-up.

All applicants are required to audition in ballet and jazz.

Required Audition Attire

BALLET	
<p>Women:</p> <p>Ballet shoes (no pointe shoes). Black leotard and skin-colored tights. Long hair up off neck (bun not necessary). No loose clothes and no jewelry.</p>	<p>Men:</p> <p>Ballet shoes (black or white; matching socks). White tank top & black tights. Long hair back in ponytail. No loose clothes and no jewelry</p>
JAZZ	
<p>Women & Men:</p> <p>Jazz shoes (with rubber). There is no particular dress or color required, however, no sweats, baggy or bulky clothing.</p>	

Audition Results and Confirmation

The audition results are posted on our website and at the studio. Results are not given by phone. We do not notify recipients individually. Recipients must use the contact number provided on the notice to confirm their acceptance within 24 hours of the announcement or their position in the program may be forfeited. We do not release applications, score sheets or photos.

Fees

Program Fee: \$2000

Other Fees

Parking Pass (optional; non-guaranteed parking): Inclusive

Customer Records (in addition to those provided): \$3

Regular Service Fee (7 business days): No charge

Rush Service Fee (48 hours): \$15

Dancers are responsible to acquire recommended study materials, such as terminology reference books, if required. The cost of additional materials is not included in tuition or fees.

Tuition Due Dates

Tuition is due in full by the beginning of the program.

Method of Payment

Payment is made directly to The Dance Fund, a non-profit 501(c)(3) corporation. Fees are considered program fees and therefore are not tax-deductible.

We accept credit cards (MasterCard or Visa). Do not email your credit card information.

Money Orders or Traveler's Checks should be made out in U.S. dollars to The Dance Fund.

Mailing address: EDGE Performing Arts Center, 6300 Romaine Street Suite 120, Los Angeles CA 90038.

Refunds

A participant's tuition payment is refundable before the start of their program minus a \$100 service fee.

Program fees are refundable through the first 4-weeks of the program, minus: a \$250 administrative fee, \$13 per open-class taken and \$50 for each scholarship class taken.

Program fees are not refundable after the first 4-weeks of the program.

No transfers, extensions or refunds.

Requirements, Studio Policies & Community Standards

Due to high demand for the scholarship and the incredible opportunity it provides, the teachers and studio require participants to fulfill their commitment of weekly classes, apprenticeship, events and activities and conduct themselves as a respected member of the EDGE family.

Participants are required to abide by the general policies and community standards of the studio. Please take the time to carefully review this information, as it is your responsibility to be familiar with all of the studio's standards of conduct. It is important to keep in mind that ignorance does not excuse the violation of any policy or procedure. The studio reserves the right to change any provision or requirement at any time.

Open-classes are open to all dancers. Workshops may be open to other premium membership.

Upon completion all unused classes expire. Classes are not transferrable or refundable.

This service is avocational. It is not part of a curriculum.

EDGE and this service are not accredited.

No postsecondary or vocational credit is issued. It is not graded and does not issue a degree, academic credit or certification associated with an academic or vocational school.

EDGE does not accept tuition or fees from state or federal student financial aid services.

EDGE does not accept fees from education saving accounts that have conditions of use at an accredited institution.

We do not issue federal or state tax forms associated with accredited or vocational education expenses.

There is no compensation for performing in our annual show.

We do not guarantee agency representation or employment.

Study/Customer Records

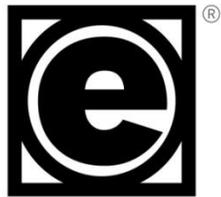
Customer records are provided upon request. All records are confidential. A request for a copy of records requires a completed and signed request and consent form and payment (when applicable). Order forms may be hand delivered, emailed, mailed or faxed to the office. Phone orders are not accepted.

Records are available to the participant free of charge (1 per class card) and can be picked-up at the office. Participant may request their records to be sent to their home address for an additional postage fee. There is a \$3 fee for each copy ordered that is in addition to those provided to the customer for no charge. Service and postage fees apply.

CALENDAR

2017-2018

2017	
JAN 04	Begin accepting 2017-2018 applications
APR 14-18	Spring Break
Apr 16	Closed: Easter
MAY 29	Closed: Memorial Day
JUL 04	Closed: Independence Day
JUL 20-22	Annual EDGE Show
JUL 27	Deadline to receive 2017-2018 applications: 5:00pm
JUL 30	Audition: 10:00am
AUG 18	Last day of 2016-2017 program
AUG 28-SEP 01	2017-2018 Recipient apprentice training
SEP 04	Closed: Labor Day
SEP 05	First Day of 2017-2018 Program
SEP 05-08	Orientation, Class and Review
NOV 21-26	Thanksgiving Break
DEC 20-JAN 02	Winter Break
2018	
JAN 01	Closed: New Year's Day
JAN 03	Program resumes
JAN 08	Begin accepting 2018-2019 applications
MAR 30-APR 03	Spring Break
APR 01	Closed: Easter
MAY 28	Closed: Memorial Day
JUL 04	Closed: Independence Day
JUL 19-21	Annual Show (Tentative)
JUL 26	Deadline to receive 2018-2019 applications: 5:00pm
JUL 29	Audition: 10:00am
AUG 17	Last day of 2017-2018 program
AUG 27-Sep 01	2018-2019 Recipient apprentice training
SEP 03	Closed: Labor Day
SEP 04	2018-2019 Program begins. All tuition due in full. Class and Orientation.



EDGE PERFORMING ARTS CENTER

edgepac.com