



EDGE PAC

TEEN COMPANY

Teen Company is elite training in specialized technique and performance classes, plus rehearsal for original and repertory production numbers that the company will perform throughout the year. It is a higher level of commitment with training in four weekly courses, and a two-hour company class where company members have the opportunity to interact and get more feedback from the best teachers and choreographers in Los Angeles.

We're serious about training because today's challenging choreography requires dancers to have a higher level of abilities and strength. This is why company members take a minimum of four classes per week with one class being Ballet, plus Company class. With enrollment and attendance requirements their multi-style training meets our high standard and gives dancers the time needed to build strength and polish their performance abilities.

Yearly performances include our In-Studio Showcase (December, June), the annual EDGE Show (July), and nearby community performances.

We do not attend conventions or competitions.

TEEN COMPANY AUDITION

Held in August and January

JANUARY 12, 2019

2:00P Registration

2:30P Audition

Be prepared to learn a combination. Present a 30-second to 1-minute dance in the style of your choice (tap board required for tap). Please bring your music on CD, phone or similar player (must have connection to 3.5 mm round plug).

Application Due

Thursday, January 10, 2019 by 5PM.

Audition Dress Code

Jazz (may include other styles): Fitted clothing only. Jazz shoe or similar.

Demonstration: appropriate for the style.

POLICIES AND REQUIREMENTS

School Year Class Enrollment and Attendance Requirement

1. Must be enrolled in a minimum of 4 classes per week (1 class must be Ballet).
2. Must attend weekly Company class.

3. Company members may be required to attend masterclasses and workshops.
4. Company members are required to attend a minimum of 70% of all enrolled classes and company classes to be in “Good Standing”. Company member whose attendance is below 70% may be suspended, terminated or placed on probation, as determined by the Directors.

Summer Class Enrollment and Attendance Requirement

1. After a 2-week break following the conclusion of the school year, company members are required to continue with classes and company class similar to the school year.
2. After the annual show, the company is released until the new school year.

Company Audition

1. Company members are required to re-audition for Teen Company.

Mandatory Company Rehearsals and Performance Dates

The company performs at each In-Studio Showcase, the annual EDGE Show and other nearby community performances.

1. Company members must be in “Good Standing”. Company member whose attendance is below 70% may be suspended, terminated or placed on probation, as determined by the Directors.
2. Company members are required to be in attendance when new choreography is being taught. Absent members may forfeit their opportunity to participate in the production in part or whole.
3. Members are required to attend ALL rehearsals during the 2-week period prior to any performance. This includes regular, staging and technical rehearsals.
4. Winter showcase: December - end of first 12-weeks of program
5. Spring showcase: Saturday June 1st 2019
6. EDGE Show: Thursday July 18th, Friday July 19th and Saturday July 20th 2019
7. If community performance dates conflict with company member schedule they may not be included. Performance dates provided as early as possible.

Costumes

1. Company members may be required to pay costumes fees.
2. Company costumes must be cared for and returned as directed. Failure to return costumes may result in a replacement fee.

Fees and Payments

There are 10 scheduled payments due from September through June for class and company fees, excluding costumes.

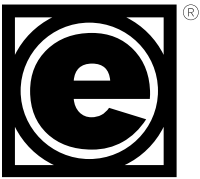
Annual Individual registration Fee: \$40

Annual Family registration Fee (2 or more dancers): \$40 first dancer, \$15 per additional dancer

★ 10% Tuition Discount for yearly tuition paid in full at the start of the school year.

YEARLY TUITION AND TEEN COMPANY					
Number of weekly enrolled courses (4 required)	4	5	6	7	8
Tuition Fee (4-week billing cycle, 10 payments)	\$240	\$290	\$336	\$378	\$416
Drop-in Class	\$17				
Teen Co. (4-week billing cycle, 10 payments)	\$75				

W: edgepac.com E: kids@edgepac.com P: (323) 962-7733 Irene Rubinsky, Program Manager



EDGE PERFORMING ARTS CENTER

EDGE Performing Arts Center
6300 Romaine Street, Suite 100
Los Angeles, CA 90038
P: 323-962-7733
E: kids@edgepac.com

TEEN COMPANY APPLICATION

1. Complete each line and enter N/A if not applicable. 2. See back for detailed instructions. 3. Please make a copy for your records.
4. Application and materials are due by the due date stated on the announcement.

Date (MM/DD/YYYY):

PERSONAL INFORMATION

First Name:

Last Name:

Gender: Date of Birth: (MM/DD/YYYY)

Height: Hair Color:

Weight: Eye Color:

CONTACT INFORMATION

Parent(s) Name:

Street:

City/State/Zip:

Telephone:

Email:

EMERGENCY CONTACT

Complete if different from student registration information provided when registering at EDGE.

Name / Telephone:

Relationship:

MEDICAL INFORMATION

List medical and physical conditions, past injuries and operations that may affect the applicants participation in the program.

GENERAL POLICIES • PLEASE READ AND INITIAL

Read and initial at the bottom of this page that you have been made aware of and understand the terms of teen company program.

1. Teen company is by application and audition that is held every year 2-weeks before the start of the school year.
2. Company member must be a student in good standing at EDGE.
3. Company member must be dancing at an Intermediate level in Jazz, Ballet and Hip Hop.
4. Company member is required to attend a minimum of 4 courses (ballet required), company class, workshop and master classes.
5. Company member is required to attend rehearsals and performances as well as complete activities related to rehearsals and performances, in which they are involved.
6. Company member auditions for each production and number. There is no guarantee that a company member will be cast in a production or number.
7. Company member may also act as a swing and understudy roles, and may participate in supporting production activities.
8. Company member agrees to abide by the rules and conditions of the company, program and studio. As a respected member of EDGE, company member agrees to conduct themselves at the highest social standards and decorum.
9. Company member may not publish or make public any activity including class, rehearsal or performance without the permission of the director.
10. Company member agrees to not make or publish any statement, comment, image or video that is derogatory or harmful in any way to the reputation of EDGE, the program, company members, or any person at EDGE including administration, staff and teachers.
11. Failure to abide by the policies may result in suspension or termination from the company or studio.
12. Company member agrees to appear in photos and videos that will be used for social media, advertising, grant applications and other informational purposes.
13. I, _____ (enter applicant name), for and in consideration of my engagement as a participant of the EDGEPAC Teen Company program, I hereby irrevocably consent to and authorize the use and reproduction by EDGEPAC, L.A. DANCEFORCE Inc, of any and all the photographs, video and film which were taken of me, for any purpose whatsoever, without further compensation to me. All photographs, video and film, negatives and positives, together with the prints, shall constitute the property of EDGEPAC, L.A. DanceForce, Inc., solely and completely. I hereby release, discharge and agree to save harmless EDGEPAC, L.A. DanceForce, Inc., the representatives, assigns, employees or any persons, corporation or corporations, including any firm publishing and/or distributing the finished product, in whole or part, from and against, any liability as a result of any distortion, blurring, or alteration, optical illusion, or in use composite form, processing or reproduction of the finished product, its publication or distribution of the same.

Applicant Initials

Parent Initials

YOUR STUDY - Optional to attach a resume including this information.

ACADEMIC	GRADE/YEARS	SCHOOL/STUDIO	LOCATION
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Academic School

DANCE TRAINING

Jazz

Contemporary Jazz

Ballet

Tap

Hip Hop

Jazz Funk

ESSAY

Please answer essay in 500 words or less (min 250 words) on a separate letter sized paper and submit with application.

Essay: Provide a bio, including general information about yourself, your experiences and achievements, your interests, as well as why you feel you should be accepted as a Teen Company member.

MEDICAL INSURANCE

Due to the physical nature of the program participants are encouraged to have medical insurance, however it is not required. Please provide medical insurance information for your records upon commencement of the program.

READ AND SIGNATURE REQUIRED

Check a box

I hereby represent that I am the applicant's legal parent or guardian and that all statements on this application and supporting materials are true and correct. I, and the applicant, have read, understand and agree to the terms and conditions of the program and studio.

I hereby represent that I am 18 years of age and that all statements on this application and supporting materials are true and correct. I have read, understand and agree to the terms and conditions of the program and studio.

Signature

Full Name Printed

Date

HOW TO COMPLETE AND SUBMIT APPLICATION AND MATERIALS

1. Complete each section. Enter N/A if not applicable.
2. For Medical Information include any injury or condition that may impede your ability to fulfill the program requirements.
3. Read the program policies and sign and date that you have been made aware of and understand the policies of the program and studio.
4. Provide general information about school and your dance training. Optional to attach resume including this and other information.
5. Include the legal parent, guardian or applicant (if 18 yrs) signature, printed name (on back only) and date on the front and back of this form.
6. Submit with you application: 1) photo of yourself (we do not return photos), 2) essay.
7. Optional to include resumes and recommendations.
8. Hand-deliver or mail to EDGE Performing Arts Center; 6300 Romaine Street, Suite 100; Los Angeles CA 90038.
9. DUE DATE: application and materials are due by the due date stated on the announcement.
10. Applicant must audition in person. (see audition details on our website).
11. You will receive an email confirmation that your application has been accepted.
12. Call 323-962-7733, or email kids@edgepac.com, if you have any question.